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*14 January 2018*

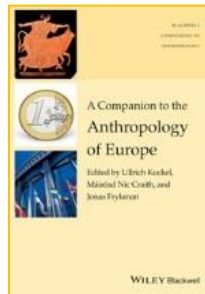
Anthropology of Europe Week 2



<https://canvas.umn.edu/>

## Orientation

### Major Characteristics of Anthropology



**I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.**



**This week we're off to visit the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece.** The film we'll see, *Kypseli: Women and Men Apart—A Divided Reality* is a truly classic film in Anthropology (and Women's and Gender Studies), and as such it represents the **"ethnographic present"**—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. On Thursday I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your Kypseli Case Study**. For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

You might find the following resources helpful for working on your *Kypseli* Case Study:

- [How to Watch Anthropology Films](#) -- Thomas 'Tad' McIlwraith
- [Visual Anthropology](#)



- [The Descriptive Essay](#) -- Purdue University Online Writing Lab
- [Observing and Recording Details](#) -- Paradigm Online Writing Assistant

*Kypseli: Women and Men Apart—A Divided Reality* is an "ETIC" film—that is one that is viewed from the perspective of an outsider (in this

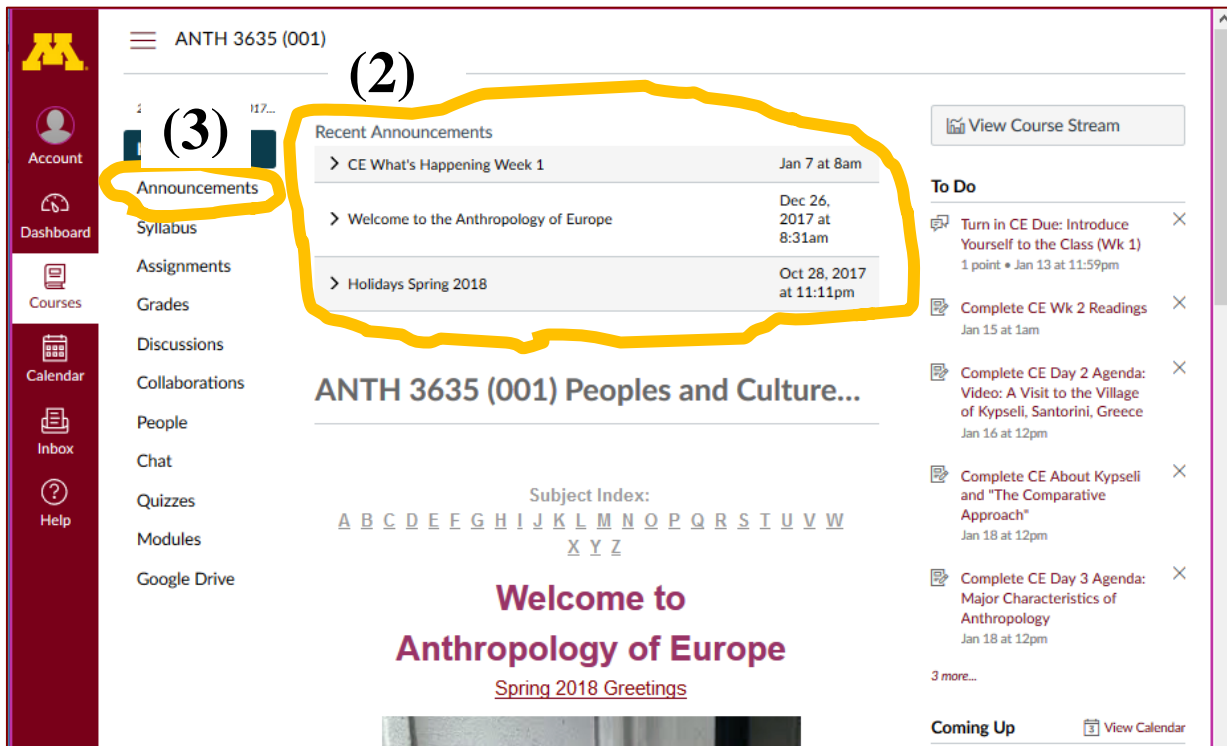
case, anthropologist Susan Hoffmann. Week 6 Day 10 we will have a look at an **"EMIC"** view of a Greek Village: *Life Chances: Four Families in a Changing [Greek] Cypriot Village*

(39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926)

Each week as we go along I will send you a **memo like this about the highlights for the coming week, usually on Sunday**. The memos will talk about the main items and issues for the weeks, and they will also contain a few important reminders.

These memos will also be available in your **(1) UM e-mail folder**, in the **(2) "Recent Announcements"** section at the very top of your  canvas "Home" page, and in the **(3) "Announcements"** page (accessed *via* the second item on the *Course Navigation Panel*).

### (1) UMD e-mail



The screenshot shows the Canvas LMS interface for the course ANTH 3635 (001). On the left sidebar, the 'Announcements' link is circled in yellow and labeled with a (3). The main content area has a 'Recent Announcements' section circled in yellow and labeled with a (2). This section contains a table of announcements:


Announcement	Date/Time
> CE What's Happening Week 1	Jan 7 at 8am
> Welcome to the Anthropology of Europe	Dec 26, 2017 at 8:31am
> Holidays Spring 2018	Oct 28, 2017 at 11:11pm

Below the announcements, the page title is 'ANTH 3635 (001) Peoples and Culture...'. There is a 'Subject Index' with letters A through Z. A 'Welcome to Anthropology of Europe' message is displayed, along with 'Spring 2018 Greetings'. On the right side, there is a 'To Do' list with tasks like 'Turn in CE Due: Introduce Yourself to the Class (Wk 1)' and 'Complete CE Wk 2 Readings'. At the bottom right, there is a 'Coming Up' section with a 'View Calendar' link.

Your “Home” page on your Canvas app (available *via the [iOS, Android . . . Phone Apps](#)* link) looks something like this:



## Assignments

The assignments due this week are listed on your (1) “Calendar”, your (2) “Syllabus”, and in the (3) “Assignments” section of your  canvas folder.

(1) Calendar

(2) Syllabus

(3) Assignments

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2018 Spring (12/25/2017...)

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View Course Stream

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3 more...

Coming Up View Calendar

ANTH 3635 (001)

Subject Index:

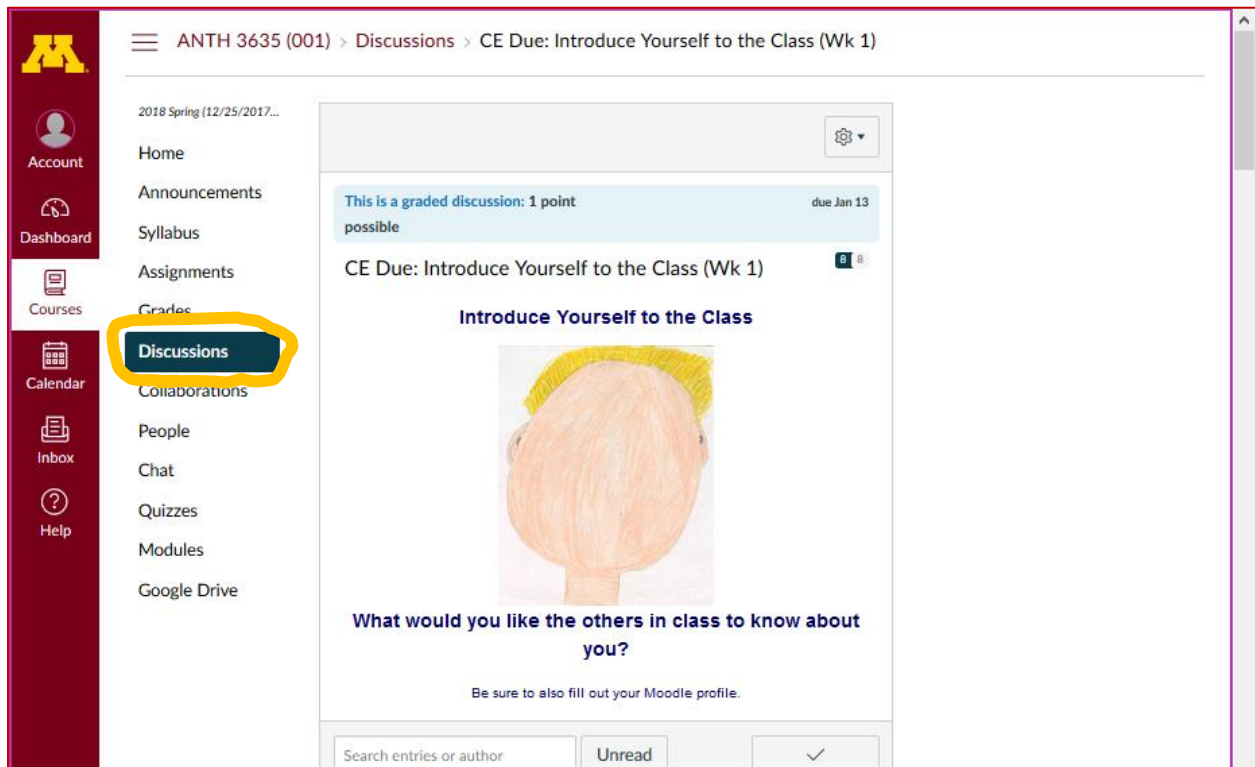
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to Anthropology of Europe

Spring 2018 Greetings

# Your Classmates

If you are curious about **the others in class**, have a look at the **"Introduce Yourself"** entries in the **"Discussion"** section of your  **canvas** folder.



If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <[http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx)>.

Awhile back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

(If you need to upgrade **your PowerPoint viewer**, you can do that free at <<http://www.microsoft.com/en-us/download/details.aspx?id=13>>.)

The screenshot shows a Blackboard course page for 'Anthropology of Europe'. The page has a dark red sidebar on the left with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area is white and features a 'Welcome to Anthropology of Europe' header with 'Spring 2018 Greetings' below it. A photo of Tim Roufs, the professor, is shown next to a gold sign that reads 'TIMHOTEL TOUR EIFFEL'. Below the photo, the name 'Tim Roufs' is displayed, followed by a yellow oval containing the text 'Meet Your Professor'. Further down, there are links for 'Read the "First Day Handout"', 'Office Hours and Other Contact Information', and 'Anthropology of Europe in a Nutshell'. On the right side, there is a 'Coming Up' section with a 'View Calendar' link and a list of upcoming events, including 'Complete CE Day 3 Agenda: Major Characteristics of Anthropology' and 'CE Due: Introduce Yourself to the Class (Wk 1)'.

# The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

# Your Class Project

This week we'll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

Your [Informal Project Statement](#), or Project Proposal, is due by the



end of Week 4, **Saturday, 3 February 2018**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 6).

# Main Due Dates

Major Due Dates are listed at


<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cedue-dates.html#title>


[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

The screenshot shows a course website interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area features a header with a photo of Tim Roufs and a title 'TIMHOTEL TOUR EIFFEL'. Below this, the name 'Tim Roufs' is displayed, followed by 'at the Tim-Hotel Tour Eiffel, Paris'. A list of course materials follows, including 'Meet Your Professor', 'Read the "First Day Handout"', 'Office Hours and Other Contact Information', 'Anthropology of Europe in a Nutshell', 'Additional General Course Information', 'Main Due Dates' (highlighted with a yellow circle), 'Textbooks and Other Course Materials', and 'Reading Assignments Summary for the Semester'. At the bottom, there are links for 'Term Project', 'Midterm Exam', and 'Final Exam'. A notification in the top right corner reads 'CE Day 2 Agenda: Video: A Visit to the Village of Kypseli, Santorini, Greece Jan 16 at 12pm'.

As I mentioned last week, **for the first part of the course** much of the material for the week will be presented in the form of text materials and slide materials. **In the second section** of the semester, once you have mastered the **basic information and conceptual framework relating to the Anthropology of Europe** we will have an intensive look at a series of **conceptual and ethnographic issues and peoples from around Europe**, with emphasis on Ireland, Italy, Belgium, France, Hungary, and Greece. **The final section** will focus on your research projects.

## REM: Your **assignments and activities** due this week are listed

- (1) on your **”Calendar”**,
- (2) in your **“Syllabus”**,
- and (3) in the **“Assignments”**  
sections of your  **canvas** folder.

Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 2 “Activities” we’d like to see **what you thought of Kypseli: Women and Men apart—a Divided Reality**, get you started thinking about your **Project**, and **find out what you already know about the Peoples and Cultures of Europe. . . .**

2018 Spring (12/25/2017...)

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ANTH 3635 (001) Peoples and Culture...

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X Y Z

Welcome to  
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Spring 2018 Greetings

Do you want a **list of all of the due dates for assignments?**

Click on "Grades" in Course Navigation

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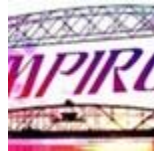
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If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215 [\[map\]](#).

**On Thursday**, 18 January 2018, we’ll have a brief presentation from the folks at **MPIRG**, the **Minnesota Public Interest Research Group**. MPIRG is one of many great organizations on campus that you should consider joining, if you are not already a member.



**Have a great Martin Luther King, Jr. Day weekend.**

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>